



a bespoke luxury stay



FINE WINES

From our cellar - please order in advance so we can decant for you (subject to availability)

RED: FRANCE

Wine: CASTILLON CÔTES DE BORDEAUX
La Clarière, 2015, 14.5%

Notes: From a vintage described as “excellent” (q.v. Wine Advocate), this is a rich, ripe claret - winner of a Trophy & nine Golds. It’s from “the leading estate in Côtes de Castillon” (q.v. Decanter), with over 140 awards & Paris’ top Lauréat. Twice!

Grape: Merlot based blend. **Style:** Full bodied.



Available: Full bottle **£52**

Wine: SAUMUR-CHAMPIGNY ‘TUFFE’
Château De Hureau, 2018, Loire, 13.5%

Notes: Philippe Vatan has applied skills learnt in his family's fruit orchards to the process of growing grapes. The wine has a red fruit character on the nose, followed by stewed plums and plenty of ripe, well-structured tannins.

Grape: 100% Cabernet Franc. **Style:** Medium bodied. Organic.



Available: Full bottle **£35**

Wine: TANNERS RED BURGUNDY
Maison Roche de Bellene, 2018,
Bourgogne & Hautes Côtes, 12.5%

Notes: Made by the talented Nicolas Potel this has a super nose of ripe damsons and black cherry, more of the same on the palate with a hint of spice and some fine tannins and freshness.

Grape: 100% Pinot Noir. **Style:** Medium bodied.



Available: Full bottle **£35**



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RED: FRANCE; Bordeaux

Wine: POMEROL

Chateau Franc-Maillet, 2008, 13.5%

Notes: Undeniably impressive and glorious bouquet of violets, black cherry and chocolate. Rich, full-bodied and voluptuous with hefty but ripe tannins. Very, very long, concentrated and elegant – really has that X-factor (q.v.) Decanter magazine.

Grape: Bordeaux blend. **Style:** Savory and classic.



Available: Full Bottle **£60**

Wine: MARGAUX

L'Épiphanie, 2014, 13.0%

Notes: L'Épiphanie is a luxury cuvée from a Grand Cru Classé château and one of Saint Emilion's oldest names. Alexandre de Malet Roquefort of Château Tertre Daugay has a tiny plot of ancient Merlot vines within his Grand Cru Classé estate - just seven rows - from which L'Épiphanie is made. Flanking them are the vineyards of L'Angélus, Magdelaine and Canon La Gaffelière, three Saint Emilion icons. Aged in oak barrels, it's immaculately smooth, dense and complex and built to last years, but offers immense enjoyment serving with fine cuisine. Dark ruby colour. Blackcurrants, vanilla & leather on the nose, with a dustiness in the aroma. The palate is smooth with good balance of acidity, medium bodied, well balanced, dusty hedgerow fruit.

Grape: Bordeaux blend. **Style:** Medium bodied. **Allergens:** Contains sulphates.



Available: Full bottle **£65**



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RED: ITALY

Wine: CHIANTI CLASSICO

Riecine, 2018, Tuscany, 14.0%

Notes: Riecine is a wonderful small estate based at Gaiole in one of the most mountainous parts of Chianti. This is a textbook Chianti Classico that is stuffed with lovely, sweet, succulent fruit and deliciously soft tannins.

Grape: 100% Sangiovese. **Style:** Medium bodied.



Available: Full bottle **£45**

Wine: BAROLO, Riserva

Bussia Pietro Disarti, 2011, Piedmont, 14.0%

Notes: Fragrant nose with tea leaf, rose petal and cranberry. Supple leather, spice tomato. Elegant and fine (q.v. International Wines). This vintage rates better than any other year for this wine (q.v. Vivino).

Awards: Gold at the International Wine & Spirit Competition; silver at the International Wine Challenge.

Grape: 100% Nebbiolo. **Allergens:** Contains sulphates.

Style: Medium to full bodied.



Available: Full bottle **£65**



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RED: SPAIN

Wine: RIBERA DEL DUERO

Selección Numerada 29, 2015, Ribera del Duero, 14.0%

Notes: Red cherries, plum, ripe, juicy, with silky tannins and mineralit. It's all Tempranillo high grown on old bush vines, producing very small bunches of grapes. The tiny berries have intense flavours that have married beautifully with toasty vanilla from over a year's ageing in French and part new US oak.

Grape: 100% Tempranillo. **Style:** Full bodied.



Available: Full bottle **£32.50**

Wine: RIOJA

Altos R Pigeage, 2015, Rioja, 14.5%

Notes: Most recently the 95 point 2015 was listed as ninth finest Rioja in James Suckling's 2018 '100 Top Spanish Wines'. Phenomenal! Pigeage is made mostly from old vine (80+ years) Tempranillo, vinified using Burgundy's pigeage method. This involves fermenting in open vats and plunging the skins into the liquid three times a day, hands-on winemaking that delivers great results. Barrel aged for 15 months in part new French (80%) and US oak, and bottled without filtration, the wine offers intense black fruits with vanilla oak complexity and minerality.

Awards: Gold at the International Wine Awards 2019; gold at the International Wine Challenge 2019.

Grape: 100% Tempranillo. **Style:** Full bodied.



Available: Full bottle **£35**



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WHITE: FRANCE

Wine: POUILLY-FUMÉ

**Domaine des Fines Caillottes, Jean Pabiot & Fils
Sancerre & Upper Loire, 2019, 13.0%**

Notes: This estate combines the best of modern vinification techniques with the knowledge of 5 generations. This experience gives a wine with excellent fruit and classic flintiness from some of the best vineyards in Pouilly.

Grape: 100% Sauvignon Blanc. **Style:** Dry & crisp.



Available: Full bottle **£35**

Wine: SANCERRE

**André Dezat & Fils
2019, Loire, 13.0%**

Notes: The Dezat family can trace its roots back as far as 1550 and is one of the oldest producers in Sancerre. Dry and fruity with a wonderfully delicate bouquet and has great length. Their vineyards have three different types of soil which give added complexity. Yields are low and the wines meticulously made, the Sancerre Blanc combining ripe, expressive fruit with the delicate flinty minerality and citrus freshness typical of the region.

Grape: 100% Sauvignon Blanc. **Style:** Dry and crisp.

Alergens: Ok for vegetarians/vegans.



Available: Full bottle **£35**



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WHITE: FRANCE

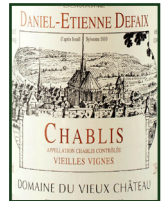
Wine: CHABLIS

Vieilles vignes, Domaine Daniel Etienne Defaix
2017, Burgundy, 12.5%

Notes: This Chablis is wonderfully concentrated, with a lively, fresh attack, followed by a sense of ripe fruit and hints of honey. The finish is incredibly long and mineral-driven. This Chablis comes from 50-year-old vines. The aromas are creamy and mineral. The palate is complex with green apple skin, almonds, button mushrooms, and a chalky saline edge.

Grape: 100% Chardonnay. **Style:** Dry and full.

Alergens: Ok for vegetarians/vegans.



Available: Full bottle **£45**



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WHITE: ITALY

Wine: GAVI di GAVI

La Chiara, 2019, Piedmont and NW Italy, 12.5%

Notes: This small estate's low yields give this wine a juicy, honey-like core. Add the Cortese grape's apple-like freshness, and you have a standard bearer for Gavi, Piedmont's most famous dry white. With an explosion of freshness with hints of pear and white flowers. Fresh elegant fruit with evident pear style: well structured

Grape: 100% Cortese.

Style: Dry and crisp with a light and fruity finish.



Available: Full bottle **£35**



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DESERT WINES

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FRANCE

Wine: **SAUTERNES** Castelnau de Suduiraut
Bordeaux, 2010, 14.0%

Notes: **Colour:** Golden yellow.
The nose: Intense varietal aromas with notes of candied fruit, honey, caramel, sweet spices and a hint of citrus.
In the mouth: Warm and enveloping, with good persistence
Grape: 91% Sémillon 9% Sauvignon Blanc.
Available: Half bottle (375ml) **£29.50**



ITALY

Wine: **PASSITO**
La Vialla 2014, Scicily, 12.5%

Notes: **Colour:** Intense golden yellow tending towards amber. It has a nice thick, honey-like look.
The nose: Aromas of orange peel, dried apricot and acacia honey.
In the mouth: Mellow, velvety, silky and smooth. The high, but not excessive, density persists in the back of the mouth and enriches the aromatic olfactory sensations.
Grape: 100% Zibibo.
Allergens: Contains sulphates. Organic. Vegan.
Available: Half bottle (375ml) **£25**



Wine: **VIN SANTO** 'Occhio di Pernice D.O.C.
La Vialla 2012, Chianti, 14.5%

Notes: **Colour:** Bronze, brass and gold alternate in the glass. Not always perfectly limpid, almost oil-like due to concentration of sugar.
The nose: Aromas of pastry cream, cigar and slight earthy tinge.
In the mouth: Sweetness develops in the mouth and unleashes aromatic olfactory sensations, so dense you can almost chew it. Each sip summons up a new sensation, variegated like a tray of pastries.
Grape: Sangiovese, Trebbiano Toscano blend.
Allergens: Contains sulphates. Organic. Vegan.
Available: Half bottle (375ml) **£27.50**





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CHAMPAGNE: FRANCE

House: Michel Arnould (Vezénay), Grand Cru

I have been buying Michel Arnould's Grand Cru Champagne since the year 2000 when I was searching for a special Champagne to see in the new Millennium and it has never ceased to deliver since.

Having looked at all the 'usual suspects' this small house seemed to 'bat above its order' and when I found out that famed French restaurateur, Anton Mosimann bought it and that it was rated in the top 20 of 1,000 Champagnes in the company of Krug, Dom Perignon et al, I thought it worth a punt.

So with no UK importer at the time, I made contact and set off for the village of Verzenay (forming the north east tip of the 'Golden Triangle' that designates Grand Cru production).

The Arnould family were as charming as their Champagne which was a delight to drink, delicate and soft on the palet and with no after burn so often experienced with lesser Champagnes.

What particularly appealed was that my own company, Geoffrey Parker, was very similar to Michel Arnould in that both were family run but both were 'hidden gems' making articles (ours are luxury games) that were comparable to the 'big boys' (in their case LVMH, in ours Asprey, Dunhill, Cartier, Gucci etc) but neither of us had the financial backing that these famous brands enjoy, but we both had the product!

Whilst the Arnould's have a wide range of Champagnes available, we feel for value and as a good representative of the house, their **Réserve** ticks all the boxes whilst their delicate **Rosé Blanc de Noir** is a gorgeous pink Champagne.



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CHAMPAGNE: FRANCE

House: Michel Arnould (Vezenay) continued

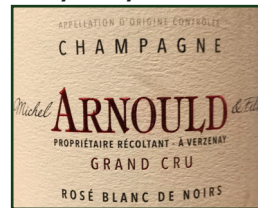
The very oldest vines were planted in 1950 however the overall average vine age is 35 years. 80% of plantings are Pinot Noir trained on the 'Cordon de Royat' system and 20% Chardonnay trained on the 'Chablis' system. The estate's history dates back to the end of the nineteenth century under the stewardship of the Lefevre family when grapes were grown and sold on to the top Champagne houses in Verzenay. In the early 1930s Henri Lefevre took the next step and made his first champagne. His son André increased production, after purchasing a tank and a 'Coquard' press, and started selling all across France. The marriage of André's grand-daughter Françoise in 1960 to Michel Arnould marked the birth of Michel Arnould Champagne as we know it today. Their first Champagne was produced in 1961.

Réserve, brut, Grand Cru



£50/bottle

Rosé, brut, Grand Cru



Grape: 70% Pinot Noir and 30% Chardonnay. The Brut Reserve Grand Cru takes its strength, aromas, and definitive structure from Pinot Noir grown in Verzenay, and its finesse from Chardonnay.

Tasting notes: Pale straw color with a generous stream of fine bubbles. The nose opens with agreeable notes of the evolution of the wine: wild strawberry, raw hazelnuts and kiwi fruit, with a touch of honey. The mouth is also mature and rich, and reveals notes of red fruits with a finish of preserved lemons

Grape: 100% Pinot Noir. Pure Grand Cru Pinot Noir, this rosé champagne is made from a blend of cuvees with Coteaux Champenois red wine made from old vines.

Tasting notes: This rosé shows the beautiful color of a Pomelo and has a seductive effervescence. The nose is fruity and delicate, with current or raspberry aromas and a hint of fresh chalk. The palate is rich, round, and well balanced, with notes of peaches in syrup and a well-rounded finish.